

OLIVER HYNES

Psalm 102

The Lord is
compassion
and love

Version for cantor, assembly,
oboe (optional),
organ (or keyboard)

Parts for SATB choir
or string quartet also available

RESPONSORIAL PSALM

The Lord is compassion and love

Ps 102: 1-2, 8, 13, 17-18; R: v8

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Moderato

Oboe (or other instrument in C)

Musical score for the first section of the Responsorial Psalm. The score consists of three staves. The top staff is for the solo instrument (Oboe or other instrument in C), marked *mp*. The middle staff is for the piano, marked *mf*. The bottom staff is for the cantor. The piano part features a bass line with eighth-note chords. The cantor's part consists of small notes, with a note above the staff indicating "Small notes optional (if no solo instrument)". The vocal line begins with "The Lord is com-", followed by a melodic line with sustained notes and grace notes.

8

Musical score for the second section of the Responsorial Psalm. The score consists of three staves. The top staff is for the piano. The middle staff is for the piano. The bottom staff is for the cantor. The vocal line continues with "pass-ion and love, slow to an - ger and rich_ in mer - cy.". The piano part provides harmonic support with sustained notes and eighth-note chords.

15

Musical score for the third section of the Responsorial Psalm. The score consists of three staves. The top staff is for the piano. The middle staff is for the piano. The bottom staff is for the cantor. The vocal line begins with "Assembly". The piano part provides harmonic support with sustained notes and eighth-note chords. The vocal line continues with "The Lord is com - pass-ion and love, slow to an - ger and". The piano part concludes with a final chord.

21

Cantor
mp

rich in mer - cy. 1. My soul give thanks to the Lord,

28

— all my be-ing, bless His ho-ly name. My soul, give thanks to the Lord

36

Assembly
mf

— and ne-ver for - get all His bless-ings. The Lord is com-pass-ion and

43

Cantor *mp*

love, slow to anger and rich in mercy. 2. The

50

mp

Lord is compassion and love, slow to anger and rich in mercy. As a

58

fa - ther has com-pass-ion on His sons, the Lord has pi-ty on those who fear Him.

65

Assembly

mf

The Lord is com-pan-sion and love, slow to an - ger and rich in

72

Cantor

mp

mer - cy. 3. The love of the Lord is ev-er last ing, up-on

79

those who hold Him in fear. His just - ice reach-es out to chil-dren's

6 85

chil - dren, when they keep His co-ven-ant in

89

Assembly
truth.

The Lord is com - pass-ion and love,

Small notes optional (if no solo instrument)

94

rallentando

— slow to an - ger and rich_ in mer - cy.

rallentando